

# duyđào

## education

2013 ART CENTER COLLEGE OF DESIGN, CALIFORNIA  
Bachelor of Fine Arts, Graphic Design  
Graduated with Honors

## experiences

2017 Lead Designer  
- Now DESIGNSTUDIO, SAN FRANCISCO, CALIFORNIA  
Lead multiple branding projects for various international and domestic clients. Selected clients: Google, Facebook, Impira, Waze, Twitter, Trulia, etc

2017 Teaching Assistant  
ART CENTER COLLEGE OF DESIGN, CALIFORNIA  
Worked directly with instructor Annie Huang to help students with art direction, ideation process and editorial design.

2015 Designer  
SHIFFMAN & KOHNKE DESIGN, CALIFORNIA  
Worked directly with art directors and designers to produce print and screen-based projects for architecture, fine art and photography. Clients included: The Broad Museum, LACMA, David C. Martin, Cliff Garten and Gallery Luisotti.

2014 Teaching Assistant  
ART CENTER COLLEGE OF DESIGN  
Worked with instructor Tracey Shiffman as well as various photographers during class critiques and helped guide students with their photography, ideation process and exhibition book design.

2010 Designer & Author  
- Now DUY DAO DESIGN  
Worked in various fields such as sport, eSports, fine art, culture and fashion to produce multidisciplinary projects and assets.

## skills + languages

Proficient in After Effects, InDesign, Illustrator, Photoshop, Lightroom, Final Cut Pro, Principle, MadMapper, Processing, Keynote, Pages & Microsoft Office Suite.

Familiar with Sketch, Cinema 4D, TSPS, HTML, CSS, WordPress, Audition, Bridge, Premier Pro and Google SketchUp.

Languages Bilingual in English and Vietnamese.

Others Laser cutting, letterpress, printmaking, book binding, photography, novice guitar skills and a few yo-yo tricks.

## recognition

2018 INTERNATIONAL DESIGN AWARD  
IDC 2017 GOLD AWARD/FIRST PLACE in Graphic Design: Packaging Design

2018 THE ONE CLUB FOR CREATIVITY & ART DIRECTOR CLUB  
Gold Award in Graphic Design  
Awarded to a young designer with an excellent body of work

2018 ART DIRECTOR CLUB 97TH  
Merit Award in Fashion Packaging

2018 ART DIRECTOR CLUB 97TH  
Merit Award in Identity & Branding

2018 TYPE DIRECTOR CLUB NEW YORK  
- Typographic Excellence Award x2  
- Graphic Communication Award x1

2018 BEHANCE FEATURE AWARD

2018 AIGA GALERRY FEATURE BADGE x 2

2017 HOFFMITZ MILKEN CENTER FOR TYPOGRAPHY  
Excellence in Typography Award

2017 HOFFMITZ MILKEN CENTER FOR TYPOGRAPHY  
Typeface Design Feature

2015 INTERNATIONAL DESIGN AWARD  
IDC 2015 Honor AWARD in Graphic Design: Exhibition Publication

2015 ADOBE ACHIEVEMENT AWARD  
Semi-Finalist Award in Graphic Communication Design

2015 BEHANCE GRAPHIC DESIGN FEATURE BADGE

2014 ART CENTER WILLIAMSON GALLERY  
2017 10 Recognition

2013 ART CENTER COLLEGE OF DESIGN  
2017 Multiple Scholarships

2013 WORLDWIDE FUND APPAREL DESIGN  
Young Talent Award

## press

Works has been published and recognized by many organizations as well as publications such as: the New York Type Directors Club, the One Show, the American Institute of Graphic Arts, Etapes Magazine, The Dieline, Creative Boom UK, Abduzeedo, The Brand Identity, Packaging of the world, AIGA Eyes on Design, IMagazine UK, Kim Dong publishing house, Singular Magazine, Packaging Inspiration Magazine, World Packaging Design, TheDesignBlog, Medium and Adobe Achievement Award